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MINNEHAHA

LAUROS MONROE PHOENIX

owners in the territory. These loans will come for the most part from the Twin Cities where art treasures of the highest rank have found a permanent place. It is proposed that the St. Paul Institute shall purchase at least one work from this exhibition, keeping up the tradition of a popular voting contest established in connection with former State Art Society exhibitions. The picture so selected will be added to the permanent gallery of the Institute in the St. Paul Auditorium.

PAINTINGS BY
LAUROS
MONROE
PHOENIX

Among the younger men whose work is representative of the artistic accomplishment of the Middle West is Lauros Monroe

Phoenix, recently elected a member of the national society styled "The Mural Painters." Mr. Phoenix is instructor in the Minneapolis School of Art, conducting classes in drawing from the antique, mural painting, theory of color, illustration and sketching. He is a graduate of the Chicago Art Institute, where as a boy he began his study of art. At that time he came into contact with such artists as John V. Vanderpoel, Louis W. Wilson, Charles Francis Brown and Thomas W. Stevens. He was later a pupil of Alphonse Mucha and Howard Pyle. Characteristic of this artist's method of working is his "Minnehaha," which is reproduced herewith. This is a large decorative panel and is an excellent example of his work. To secure models for the Indian figures Mr. Phoenix went directly to an Indian reservation

and made a careful search for appropriate characters. In the central and larger panel is seen through an opening in the heavy foliage the falls of Minnehaha; to the left stands the Arrow Maker alone by his tent; and to the right, hand in hand, the departing Indian youth and maiden. Mr. Phoenix's decorative panel, "Rip Van Winkle," has also attracted wide attention. This shows Rip seated on a fallen tree, and on either side a group of the little men of the mountains. Among his other more important works are "Robin Hood and His Merry Men" painted for the Elks Club of Minneapolis, and "The Legend of the Birch Tree," a panel in the William McNally residence in New Richmond, Wisconsin.

A UNIQUE
EXHIBITION

The Newark Museum Association recently held an exhibition of the Clay Product Industries of New Jersey, which was unique in character, it being the first time that a museum has made a display in America of the products of manufacture of a whole State in a single field. It was the most successful exhibition the Museum Association has given since its first exhibition of paintings five years ago. The Clay Products Exhibition was both retrospective and current, covering the Pottery and Porcelain of New Jersey prior to 1876, and the Clay Products of the present time. The old pieces exhibited numbered one hundred and more jars, crocks, bowls, pitchers, pie plates, etc., made by the pioneer potteries.